

Cell phone: 347.279.4182

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Arthur Smith

<https://artiismith.com/>

LOS ANGELES, CA

DIRECTING & PRODUCING EXPERIENCE

THE MISTAKE (15 mins, Narrative Short)

Arthouse Stories, Los Angeles, CA, 2024

LINK: <https://vimeo.com/913574840/4e8ab7867e>

Director, Writer, Producer, Editor

“SILENCE THE DOUBT” BEATS BY DRE (4xSpec Concept Short Films)

Arthouse Stories, Los Angeles, CA, 2023

LINK: <https://vimeo.com/showcase/10662780>

Director, Writer, Producer, Editor

DON'T TRY THIS ALONE (28 mins, Narrative Short)

Arthouse Stories, Los Angeles, CA, 2021

- 5 Award Wins (Including Grand Prize for Best Narrative Short, Marina Del Rey FF)

LINK: <https://vimeo.com/650640138>

Director, Writer, Producer, Editor

OFFICE SWEATS (10 mins, Narrative Short)

Out The Box Creative Group, Los Angeles, CA, 2020

- National Finalist Gentleman's Jack Real to Reel Short Film Competition

LINK: <https://vimeo.com/252414828>

Director, Producer, Editor

THE PERFECT CANDIDATE (5 mins, Narrative Short)

Out The Box Creative Group, Los Angeles, CA, 2018

- 2nd Place –Best Short Film, Los Angeles AT&T Create-A-Thon

LINK: <https://vimeo.com/263915057>

Director, Writer Producer

FIND MY COLOR ANIMATION (45-sec, Narrative Short)

Arthouse Stories, Los Angeles, CA, 2018

LINK: <https://vimeo.com/301764807>

Director, Writer, Producer, Animator

LILIN'S BROOD (89 mins, Narrative Feature)

Some Sirius Ship Productions, Los Angeles, CA, 2016

LINK: <https://tubitv.com/movies/100014632/lilin-s-brood>

Director, Writer, Producer, Add'l Edits

THE SORCIER (6 mins, Narrative Short)

Arthouse Stories & The Green House Arts & Media, Los Angeles, CA, 2017

LINK: <https://vimeo.com/250573345>

Director, Writer, Producer, Editor

WE'RE IN THIS TOGETHER (5 mins, Narrative Short)

The Greenhouse Arts & Media, Los Angeles, CA, 2017

LINK: <https://vimeo.com/288064053>

Writer, Producer

LILIN PROOF OF CONCEPT (7 mins, Narrative Short)

Some Sirius Ship Productions, Los Angeles, CA, 2014

LINK: <https://youtu.be/1mxOROjLpuc?si=LYLAcati6xyWzzdT>

Writer, Producer

AIN'T THAT A TRIP (10 mins, Narrative Short)

New York Film Academy, Los Angeles, CA, 2014

LINK: <https://vimeo.com/91549923>

Director, Writer, Producer

I'M SORRY SAMANTHA (10 mins, Narrative Short)

Some Sirius Ship Productions, Los Angeles, CA, 2014

LINK: <https://vimeo.com/105823439>

Producer, First Asst. Dir.

HALLUCINATION (4 mins, Narrative Short)

New York Film Academy, Los Angeles, CA, 2013

LINK: <https://youtu.be/BeoqoCfgTIY?si=b5EFmfwixNbzSC77>

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LOS ANGELES, CA

SKILLS & QUALIFICATIONS

MAC AND PC	KEYNOTE	SCREENWRITING	UNSCRIPTED DEVELOPMENT
FINAL CUT PRO & AVID	DSLR & RED CAMERA	COPYWRITING	ON-SET PROD. MANAGEMENT
MICROSOFT OFFICE SUITE	SONY A7S CAMERA	OFFICE MANAGEMENT	POST-PROD. SUPERVISION
BUDGETING & SCHEDULING	LIGHTING & GRIP EQUIP.	SCRIPT COVERAGE	TEAM LEADERSHIP
ADOBE PREMIERE PRO	GOOGLE DOCS	PAYROLL & PO MANAGEMENT	OFFICE ORGANIZATION
ADOBE PHOTOSHOP	SOCIAL MEDIA MANAGEMENT	INTERNET RESEARCH	INSURANCE RETRIEVAL
ADOBE AFTER EFFECTS	SCRIPT BREAKDOWNS	SCRIPTED DEVELOPMENT	

EMPLOYMENT HISTORY

Buzzfeed

Los Angeles, CA

Supervising Producer, Branded

Jan. 2023-July 2023

- Managed and supervised a team of freelance Branded Content Line Producers
- Managed the pricing and budgeting of all potential large scale branded productions
- Oversaw and supervised multiple simultaneous branded productions at various stages of the production process
- Worked with Creative Producers to come up with and execute one-of-a-kind creative concepts

Supervising Producer, Series

Oct. 2021-Dec. 2022

- Oversaw project management of editorial series through our Series Process
- Managed a small team of creative Show Producers and external Show Producers, Directors, Writers on a project basis
- Provided creative feedback on projects in development, pre-production, and post
- Reviewed the quarterly slate, budget, and resourcing
- Partnered with Publishing and PR on promotional plans and social activations
- Collaborated on pilot development initiatives to identify successful pilots to scale for series pipeline

Content Operations Manager/Managing Producer, Bring Me & Branded

Apr. 2019-Oct. 2021

- Managed global operations for BuzzFeed's Bring Me in U.S., Australia, U.K., Mexico, Japan and Mumbai, India Territories
- Produced and Production Managed various Original digital series' for Bring Me at BuzzFeed
- Developed new processes to streamline production workflow and overall global communication across various departments
- Coordinated and managed production workflows for various Editorial Sponsorships and Bring Me Original Series'

Uproxx Media Group (Subsidiary of Warner Music Group)

Los Angeles, CA

Production Manager / Associate Producer

Feb. 2018-Apr. 2019

- Took on Associate Creative Executive responsibilities where I developed and pitched several episodes of non-scripted content for various original and branded docu-style series' that were produced and distributed on Uproxx's social platforms culminating a combined viewership of 10+ Million views
- Managed budget, wrap binders, payroll, all agreements, releases, start paperwork and deal memos
- Optimized production workflow by tracking all costs, record POs, pulling film permits, issuing COIs, reconciling AMEX charges, handling PC receipts, creating call sheets, building location maps, and draft production reports
- Coordinated and Produced short form docu-style branded campaigns for Beautyrest, Intel, Netflix, Honda and NBA that received combined 10+ million views on Facebook, Instagram and YouTube.
- Coordinated and Shot Behind-The-Scene Interviews, Stills, and footage for each branded campaign and experiential event to use as material to increase client retention and sales.

Fox (Film, TV & Sports)

Los Angeles, CA

Coordinator, Program Services, On-Air

May 2017-Feb 2018

- Successfully won Fox's Millennial Voices Pitch Competition where I pitched books to the SVP of Production at Fox 2000.
- Coordinated delivery of shows for Primetime hours including Lethal Weapon, Lucifer and The Gifted
- Assistant directed (AD) eleven live show news programs
- Quality checked all on-air primetime programming and commercials prior to final airing
- Scheduled, logged and obtained QC reports for final delivery of primetime shows
- Produced prime time billboards for sales and maintain/archive all program tapes
- Streamlined the delivery process of all episode tapes (for shows such as Family Guy, Bob's Burgers, The Last Man on Earth, etc.) to ensure all episodes were being ingested into Fox's episode database in time for primetime airing

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LOS ANGELES, CA

Durable Goods, Concrete Images & Rodeo Show Productions

Assistant Producer

Los Angeles, CA

Dec 2016-May 2017

- Created, developed and edited 25+ director's reels using Adobe Premiere Pro and Final Cut Pro
- Shot and edited behind-the-scenes footage for experiential events that helped garner further business clients
- Managed and maintained company's social media presence on Facebook, Instagram and LinkedIn
- Successfully won 5 commercial bids by designing pitches and presentations using Keynote and PowerPoint

Revolt Media & TV

Freelance Associate Producer / Post-Production Supervisor

Los Angeles, CA

May 2016-Dec 2016

- Produced 60+ episodes of the company's flagship #1 viewed show "Revolt Live", "A Social Conversation with Bernie", which was shared over 20,000 times on Social Media and an 8 episodes season of their digital series "Revolt2Vote's: Voices of The Future"
- As associate Lead Creative and led daily development of story ideas and segment structures for our live, unscripted and taped content, as well as, edited packages for airing and supervised post-production workflow
- Supervised the distribution of online content videos to all social media outlets, which received combined 3+ million views
- Streamlined workflow by inputting run-of-show breakdown into iNews for live broadcasts, as well as, supervised Chiron placements during live show
- Coordinated and supervised pre-production, production and post-production

Some Sirius Ship Productions

Co-Founder / Creative Director / Producer / Writer

Los Angeles, CA

Oct 2013-Apr 2016

- Developed, produced, shot, directed and edited over 10 branded campaigns, nine scripted films (Short and Feature-length),
- Oversaw development of Eight screenplays and pilots for Original Scripted Series' and Scripted Feature Length Films
- Coordinated the distribution of feature film Lilin's Brood on digital streaming platforms iTunes, Amazon, and Google Play
- Generated shot lists and overheads, casted actors and coordinated stunts for overall story progression
- Oversaw payroll and created custom P&L documents, financial waterfall models and final cost reports
- Supervised and managed development, production, post-production, as well as, online social media marketing
- Managed entire productions from 10 to 50+ people during of several scripted film projects

Walden Media

Scripted Development Intern

Century City, CA

May 2014-June 2014

- Researched prospective projects for development and provided detailed coverage of scripts, books and short stories
- Performed evaluations and provided input on potential marketing investments for films
- Pitched film concepts on 'The Alchemist' to the Vice President of Development

LEADERSHIP

HRTS (Hollywood, Radio and Television Society) Associates

Board of Directors Member / Marketing Chair

Los Angeles, CA

Oct. 2021-Present

- Manages public relations branding through social media platforms Twitter, Facebook, Instagram and LinkedIn
- Promotes events through all social and marketing channels
- Develops strategies to help HRTS Associates messaging reach wider audiences

Co-President

Sep. 2022-Oct, 2023

- Led a board of 35 members who held networking and social events for Mid-Senior level entertainment executives

EDUCATION

NEW YORK FILM ACADEMY, LOS ANGELES

Masters of Fine Arts in Producing

Burbank, CA

May 2015

THE PENNSYLVANIA STATE UNIVERSITY

Bachelors of Science in Marketing

University Park, PA

May 2012